

Balayya practising CHIRU's dialogue (from TAGORE)

Ippativaraku na cinemalu 440...
andhulo HITLU 4..
Floplu 40..
Utterfloplu 140..
Varam Adinavi 80..
Varam kuda adanivi 60..
Fans matrame chudanivi 20..
Ika migilinavi 16..
Vatilo asalu release kaanivi 14..
migilina 2 sagamlo apesaru..
natho cinema theesi suicide chesukunna nirmathalu 4..
cinema chustu chachina fans 4232..
Chala inka amina kavala?

Flop Charithra

After shooting the "Raktha charithra" movie, director Ram Gopal Varma (RGV) decided to make a new film with Balayya. It is titled as: "Flop charithra". In this film, all the story of Balayya flops is shown, starting from his first film to his future films. Incidents like what happened to his producers (some horror), how Balayya managed to create the best flop records are shown.

Balayya is playing the lead role. So it shows the flop history of Banda Balayya and ofcourse its a flop at the box office.

Balayya caught in exam with slip

Balayya exam lo slip pettadu.
Invigilator vachi okkakkarini check chestuntaru. Balayya deggariki vachi vadni lepi, body mottham check chestaru.

Appudu Balayya dialogue:

"Krishna swamy, Narayana swamy, Gopala swamy, ila 8 mandi slip lu petti dorikipothe

ee sari puttevadu slip petti dorakaddu ani naku peru pettadu ra maa nanna, Bala swamy ani."

Invigilator: Ante nuvvu ippudu slip pettava ?

Balayya: He he, nenu slip pettanante adi ekkadundo kanukkodaniki varam pattuddi"

Invigilator: Alaga, aithe police station ki pada, akkada choosukundam....

Balayya: He he, just joke chesa, nenu slip pettanu kani aa question raledu. (Balayya will remove slip from his underwear)

Invigilator: No problem, next year vasthundi le, mundu bayatiki pada.....

Balayya: Rey....

Bommarillu climax dialogue remix

Climax dialogue of Bommarillu between Prakash Raj (Balayya) and Sidhardh (Balayya fan) is remixed:

Balayya: Rey.... just a minute..... asalu em jaruguthondi ? Naaku emi ardhham kavatledu

Fan: Avunu sir, meeku emi ardhham kadu, mee fans ga memu entha narakam anubhavisthunnamo

Balayya: Aa.... emaidira meeku ?

Fan: Mee fans ani cheppukoleka, mee flop cinemalu choodaleka, inni rojulu narakam choosamu sir

Balayya: Neneppudu manchi cinema cheyalanukuntanu.... manchi feats cheyalanukuntanu..... evvaru cheyyaleni fights cheyyalanukuntanu.... adi thappa ?

Fan: Oka mass (comedy) hero ga meeru manchi action movies cheyalanukuntaru.... kani aa action scenes anni comedy scenes ga anipisthayi..... meeredo mount everest ekkaranukovalani Vijayendra Varma lo try chestaru... kani adi choosthe maku antha graphics ani ardhham ayipoyindi.... navvuthunnaru sir mee scenes choosi theatre lo

Balayya: papam natho oka cinema chese producer ki oka hit

ivvalanukuntanu..... kani adi bad luck ga flop avuthondi, nenem cheyanu?

Adi vadi kharma

Fan: Kadu sir, adi mee valle flop avuthondi.... fans ga memu mee cinemani hit cheyalanukuntamu.... kani theatre ki vachi choosthe Balayya fans thappa vere audience evaru kanipincharu..... asalu ladies ayithe evvaru undaru.... memu fools avuthunnamu sir theatre lo..... okari mokalu okaru choosukuntu, movie eppudeppudu ayipothunda ani eduru choodalsi vasthondi sir, bayatiki vachaka maa mokam evariki choopinchukoleka pothunnamu sir.

Balayya: Enti, naa movie ki ladies ravatleda?

Fan: Endukostharu sir, em choodalani ravali? Poni story bagundi anukunte oka rape scene untundi..... lekapothe mee over action untundi..... aa scenes choosthe vallaki ratri poota peeda kalalu vasthayi.

Balayya: Sare, ippudu nenu em chesthe malli naa cinemalu hit avuthayi

Fan: Mee image ni elago ippudu change cheyalemu, kabatti oka manchi comedy actor ga malli maa munduki meeru ravalani korukuntunnamu sir

Balayya: Kudaradu, nenu pakka mass hero, action roles ne chesthanu.

Fan: Ayithe inka mee cinemalu memu choodamu, Dobbeyi be !

Balayya: Rey.....

Lyrics change "Kodite Kottali ra..." from Tagore

Here is the lyrics change for the song: "Kodite Kottali ra..." from Tagore:

Balayya: Kodite kottali ra flop kottali, adite adali ra fuck adali.

Story emaina kani over action undali, poti unna gani flop chesi teerali, charithra lo neeko konni flop lu undali..... chinde veyali oora pandi laga, navve chindali verri pookula,

Producer undi neeku cash ichetanduke, nenu undi vadiki flop ichetanduke, fans unnadi neeku ninnu mechetanduke, audience unnadi epudu ninnu tittetanduke

, aaratam neekundi, ae movie ayina flop cheyanike, abhimanam todundi

enni flops ayina cheyadanike, ee movie, flop, over action, prajala kosame,
navvu kovali nataraju laga, flop le cheyali maharaju la.....

Kodite kottali ra flop kottali.....

Ringa Ringa funny remix

Remix of "Ringa ringa" song...

story of a sad producer, who made a film with Balayya and was
disappointed...

Binga binga Binga binga Binga binga Binga binga be....
Binga binga Binga binga Binga binga Binga binga be....

ey.... posh posh producer nenu... foreign nunchi vachesanu....

Binga binga Binga binga Binga binga Binga binga be....

rosham unna herola kosam.... washington vadilesanu.....

Binga binga Binga binga Binga binga Binga binga be....

english herolante rothe putti.... tollywood herolante moje putti...

hyderabad cherinanu, cherinaka eduru chusina....

evarikosam ?

feat lu rani herolante bore kotti.... feat lu chese herola ara patti....

chiranjeevi choosinanu.... nagarjuna choosinanu... ravi teja choosinanu....

mahesh babu choosinanu...

aakariki Balayya ni try chesanu....

oho mari balayya emi chesadu ?

kadapa bambu thoda kotti pelchi, cinema flop chesadu....

Binga binga Binga binga Binga binga Binga binga be....

Intikochi bullet pelchi hospital lo join chesadu....

Binga binga Binga binga Binga binga Binga binga be....

My love is gone... funny remix

A producer spent crores and made a film with Balayya. On the first day, after seeing the horrible response for his film (utter flop), he goes to a pub, drinks full and sings this song... balayya fans dance with him...

My film is gone....

My film is gone....

My film is gone....My film is gone....

Poye poye movie poye...pothe poyinde....

Its gone...its gone...its gone...my film is gone...

Poye poye dabbe poye...pothe poyinde....

Its gone...its gone...its gone...my film is gone...

Velugantha aari poye... katha maari poye... ika flop entha bagunde..

Gelupantha jaari poye... nannu veedi poye... ika doola theeri poyinde..

My film is gone....My film is gone....

My film is gone....My film is gone....

Honest ga unde pani ledhe... The best unde pani lede..

budget maarche pani ledhe... Yem maarche pani lede..

Chemistry kalise pani lede..Career marche pani lede..

Care of thelpe pani lede..Profit tho pani lede..

Bala tho movie theesi... hit kottinollu... illalona miguluthaare...

try chesi odinodu...pedda bewarse gadu... road meeda thiruguthaade...

My film is gone....My film is gone....

My film is gone....My film is gone....

Balayya resume

Name: Balayya

Email: balayya @ flopperclub.com

Career Objective:

To act in good action (comedy) films, and perform some best feats

Strengths:

Willingness to perform risky feats, deliver powerful dialogues and make comedy

Experience:

Worked for 30+ years in tollywood. Mostly worked in comedy films

Achievements:

Created world records in feats, comedy and flops

Awards:

Received "Best comedy actor" award from anti NBK fans

Currently working for "Simha", which is a comedy entertainer

Skills:

Factionism --- last used: Chennakesava Reddy

Climbing Everest --- last used: Vijayendra Varma

Pushing trains --- last used: Palnati Brahmanaidu

Police ---- last used: Allari Pidugu

Rape ---- last used: Allari Pidugu (charmi)

Kattulu ---- last used: Okka Magadu

Bombs ---- last used: Veera bhadra

Over action -- last used: Pandurangadu

Personal details:

Nick name: Balli

Address: #420, Floppers colony, Hyderabad

Phone: 10101010101

Languages known: Telugu (only)

preferred role: Comedian

Favorite villain: Mukhesh Rushi

Response for Balayya's resume

One fine day, Balayya gets a call from the director... B. Gopal.
Their telephonic conversation follows like this....

Gopal: Hi, is it Balayya ?

Balayya: Yes, who is this ?

Gopal: Are, nenu ra, nee favourite director, B. Gopal

Balayya: Oh... nuvva, ela vunnava ?

Gopal: Good, nee latest resume chusanu... chala bagundi.. oka movie cheddama ?

Balayya: Em, flop emana kavala enti ?

Gopal: cha ooruko... mana combination lo anni hits e kada ?

Balayya: Adi okappudu, ippudu e director naatho cinema theesina, vadiki vachedi flop e

Gopal: Poni, oka low budget cinema theeddamu...

Balayya: Enduku, cinema okka roju adatanika ?

Gopal: Cinemalu leka bore koduthundi...

Balayya: ponile, repu naa intiki ocheyi, oka story prepare cheddama...

Next day, Gopal goes to Balayya's house and discusses about the film titles...

"Select any one title....samaram simham reddy, Brahmi naidu, Simham Raju.... "

Balayya: abba, edo okati pettu....

Gopal: sare, e feats pedithe baguntundi....

train ni leputava, bus ni ulta chestava.... lekapothe oka flight ni kanti chooputho pelchesthava...

Balayya: Edo okati cheddama le...

Gopal: ok, ayithe mana cinema super hit !

Balayya: Rey...ee mukka audience cheppali ...

naa cinema release ayina tharvata... okka roju kuda sariga adakunda dengesthundi....